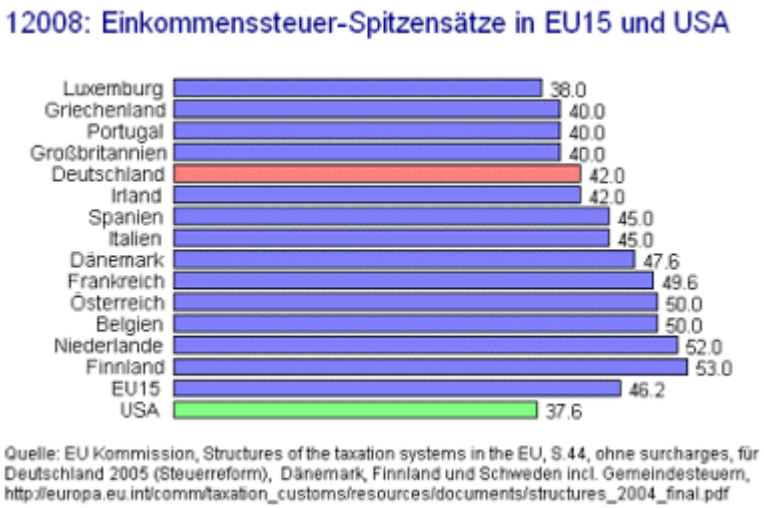Eine Grafik von Joachim Jahnke.