

Amnesty International  
1 Easton Street  
London  
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UK

**Subject: Julian Assange**

Datum

Dear Amnesty International,

Returning from a screening of the deeply moving documentary "Ithaka" (<https://ithaka.movie>, which I hope you've seen), I congratulate you for being acknowledged for your support in its final credits. I moreover thank you for eventually recognising Julian Assange as a non-violent political prisoner, charged and detained in an attack on freedom of expression and freedom of the press [1].

What unfortunately still seems to have escaped your attention, though, is his persistent torturous incarceration and steadily deteriorating health [2,3], and that his persecution has set a chilling precedent for journalists worldwide — with global political consequences for human rights that can hardly be overemphasised.

It is therefore imperative and high time (and a shame that I have to remind you of it) that AI immediately acknowledges Julian Assange as a Prisoner of Conscience. Otherwise, how should viewers of "Ithaka" avoid wondering who is helping whom, in this matter, when they read the names of organisations like AI and RSF in the final credits of the movie?

Isn't this infinitely shameful for a human rights group? Doesn't it call into question its raison d'être? If you have difficulties following my argumentation, I urge you to watch the movie. It's the very least you must do as conscientious human beings. Now, how does reading the final credits feel like?

Sincerely,

[1] Amnesty International Petition:

<https://www.amnesty.org/en/petition/julian-assange-usa-justice/>

[2] Nils Melzer Communication UA GBR 3/2019 regarding Julian Assange:

<https://spcommreports.ohchr.org/TMResultsBase/DownloadPublicCommunicationFile?gId=24631>

[3] Nils Melzer's Communication UA GBR 6/2019 regarding Julian Assange:

<https://spcommreports.ohchr.org/TMResultsBase/DownloadPublicCommunicationFile?gId=24926>